

**GRAND SESSION 2017
GENERAL COMPETITION INFORMATION**

1. All entrants must:
 - a. be registered for the 2017 GRAND SESSION
 - b. be active members of Job's Daughters in good standing as of June 23, 2017 (dues paid, not under disciplinary actions at the time of Grand Session).
 - c. Daughters who have attained age 20 after being installed for Fall term 2017
 - i. (installed in May or June, 2017) or who are an Officer of Grand Bethel 2016-2017
 - b. May compete in all competitions as active Daughters.
 - c. Non-registered entrants will not be accepted.
2. All competition entry forms are due and **must be** postmarked no later than June 1st, 2017! No competition entry forms will be accepted at Grand Session. Pre-registration is required for all competitions.

NOTE: Please do not send your competition entry forms with your Grand Session registration. All Grand Session Competition entry forms must be sent to EACH COMPETITION COORDINATOR.

3. Grand Session Competitions will be held in the following areas:

Competition Area	Competition Coordinators
a. Arts and Crafts	Barbara Baldwin & Karen Thygesen
b. Cooking	Molly Bilyeu
c. Librarian	Maureen Davis
d. Performing Arts	Jeni Wilson
e. Ritual	Karie Will & Diane Crabtree

4. Age Categories for all competitions: 10-12 13-16 17-20
5. All submissions must have been entirely made by the Daughter submitting the entry between the time period of July 2016 and June 2017, the 2016-2017 Grand Guardian Council year.
6. Submissions for Arts & Crafts and Cooking competitions need to be checked in on Friday, June 23rd between 4:00pm and 6:00pm. All entries will be available for pickup on Saturday, June 24th between 7:00am and 8:00am. Performing Arts competition will be held Friday, June 23rd between 3:30pm and 6:00pm. Ritual competition will take place on Saturday, June 24th beginning at 8:00am.
7. If you have specific questions about a competition, please contact the competition chair, each is listed for each competition above and on their respective competition information forms.
8. The decision of the judges will be final. A minimum number of points is required to place. Judges will be encouraged to make constructive remarks to help teach the participants and help them grow.

**Arts and Crafts Competition
Grand Session 2017
Competition Rules**

1. All entries must describe the item in detail. Entry must be what is described; any substitution will not be accepted.
 2. Each Daughter must include a typed or printed 3 x 5 card attached to the submission containing the following information:
 - One side:
 - Daughter's Name
 - Age
 - Bethel Number
 - Other side:
 - Origin of components (i.e. entirely made by daughter, purchased kit, or combination)
 - How it was made
 - Approximate time it took to make the submission
 - Other information you wish the Judges to know (optional)
- NOTE: POINTS ARE DEDUCTED IF
- A card is not attached
 - Card is not typed or printed clearly
 - Card is missing any information
3. All submissions must be checked in AND out. The Arts and Crafts Competition Coordinators and judges will NOT be responsible for lost or broken items. Every precaution possible will be taken to guard against theft or damage. Any submission not picked up will be turned in Registration.
 4. **No Daughter may enter more than 3 items in total.**
 5. All submissions must be checked to the Arts and Crafts Competition Coordinators by Friday, June 23rd, 2017, between 4:00pm and 6:00pm in the room listed in the session program. NO submission will be accepted after 6:00pm, June 23rd, 2017.

For additional information, contact:

Barbara Baldwin
Arts & Crafts Competition Coordinator
Barbara.bldwn@gmail.com
Phone: 541-521-0016

Arts and Crafts Competition Division Guidelines

Division 1: **Photography** including black & white, color, action and stills. May be framed or unframed, but must be matted and have a sturdy backing. Presentation will be included in judging points.

Division 2: **Painting/Drawing** including oil acrylic, acrylic, watercolor, pencil, pastel, charcoal, pen and ink. May be framed or unframed, but must be matted and have a sturdy backing. Presentation will be included in judging points.

***ALL ENTRIES IN DIVISION 1 AND 2 MUST BE MATTED AND HAVE A STURDY BACKING.**

Division 3: **Handicrafts**, including ceramics, pottery, papier-mâché, découpage, woodworking, leather crafts, metal work.

Division 4: **Jewelry**, all types of jewelry, including kit and free hand designs. Jewelry should be carded or boxed for presentation.

Division 5: **Handiwork: Knit, Crochet & Needlework** including knitted and crocheted clothing and other items, embroidery, needlepoint, hand-sewn quilted items (judged on quilting, not quilt top or quilt assembly sewing)

**Arts & Crafts Competition
Registration Form**
One form for EACH submission required! Please type or print clearly!

Division: _____ Age Group: 10-12 _____ 13-16 _____ 17-20 _____

Name: _____

Address: _____

City: _____ State: _____ Phone: () _____

Age: _____

Bethel #: _____ Location: _____

INFORMATION ON SUBMISSION

Title of Submission: _____

Brief

Description: _____

The registration form must be EMAILED or POSTMARKED BY June 1st, 2017!

Send to:

Arts & Crafts Competition Coordinator

c/o Barbara Baldwin

704 Sprague St

Eugene, OR 97405

Barbara.bldwn@gmail.com

Performing Arts Competition Grand Session 2017 Competition Rules

1. Daughters may enter more than one competition, but each category will require a separate copy of the form. All registration forms can be submitted at once.
2. Competition times will be sent to Bethel Guardians by June 17, 2017. If there is a conflict with the time provided, please contact Jeni Wilson, morticiams@hotmail.com immediately.
3. Competition times are set on the first day of session and cannot be adjusted.
4. Competitions will be held in the evening on Friday, June 23rd, 2017 from 4:00pm to 6:00 pm.
5. Please check in at least 10 minutes prior to your first scheduled time. We recognize that many of you will enter more than one competition and we want to reduce your anxieties. If you have multiple performances, we will attempt to accommodate the various times to avoid conflict.
6. **CANCELLATION:** As a courtesy to others, please call or email with any cancellations as soon as possible to be respectful of judges' time and fellow competitors.
7. We hope to accommodate your needs for WARM-UP time. Out of respect for other competitors we ask that you stay as quiet as possible in the halls and general meeting rooms of the facility.
8. **Daughters may only enter 1 individual category and/or 1 group category.** We will make every effort to accommodate all schedules for individuals and groups.
9. Use additional paper if needed to list individual names for group entrants.
10. One sweepstakes will be awarded for Performing Arts. Some Daughters may be asked to perform at a meeting or event during session.
11. Two (2) original scores of each of your musical selection(s) must be turned upon check-in. **DO NOT SEND** prior to the competition. We must remind you that making photocopies of most music is a violation of copyright laws, therefore copies will not be accepted. If you have questions or concerns, please contact by phone or email.
 - a. Music, score sheets and/or scripts will be returned to each entrant (or group) after the awards have been presented. All materials must be retrieved prior to the conclusion of Grand Session.
12. One keyboard/piano and one cd/tape player will be provided for the competition areas. An accompanist of the entrants' choice **MUST** be provided by each entrant and may be a Daughter or an adult. Taped accompaniment may be used. Any tapes used should be of the music only; choral (singing) background music is **NOT** allowed on taped accompaniment. We have the ability to play CD, tape and aux (ipod/mp3 player/cell phone)
13. All selections must be fully memorized. The accompanist may use music, but the performer(s) being judged must have their presentations memorized. Instrumentalists who are unable to fully memorize their selections may call the Chairperson for further clarification, however please remember that points are deducted if pieces are not fully memorized.
14. If a Choir Director is used in the performance, she **MUST** be an active Daughter and not an adult. An adult may assist in training for the competition, but an adult may not be paid or used for directing on the day of competition.
15. Dress is specified within each division's rules. No robe inspection is required. Please note that overall appearance is part of the judging criteria.

Performing Arts Competition Division Guidelines

Division 1: Individual Vocal performance

- a) Time limit: 6 minutes
- b) Musical selection: Performer's choice (no required selection)
- c) Dress: Day dress, formal or costume

Division 2: Individual Instrumental performance

- a) Time limit: 6 minutes
- b) Musical selection: All music must be memorized. The accompanist (if utilized) may use music, but the performer(s) will need to have their presentations memorized. Memorization is required for full points in this area.
- c) Dress: Day dress or formal

Division 3: Individual Signing performance

- a) Time limit: 6 minutes
- b) Dress: Day dress, formal or costume. Bethel robe may be worn if the selection chosen is appropriate for Job's Daughters (i.e.: a song from the Music Ritual, a hymn).

Division 4: Individual Dance performance

- a) Time limit: 6 minutes
- b) Dress: costume or other appropriate dance attire.

Group Vocal Performances are divided into 2 categories

Category 1 two to four girls **Category 2** five or more girls

Division 5: Group vocal performance

Category 1

Mini Choir

- a) Time limit: 6 minutes
- b) Group members can be from multiple Bethels
- c) Musical selection: Selection of your choice. Selection may be sung in unison or harmony (choice of entrant).
- d) Dress: Attire should fit the occasion

Category 2

Bethel Choir

- a) Time limit: 8 minutes
- b) Group members should all be from the same Bethel.
- c) The Bethel Choir may choose any appropriate music for their selection, and only one song is required.
- d) Dress: Bethel Robes required. No robe inspection is necessary

**Performing Arts Competition
Registration Form**

One form for EACH individual or group required! Please type or print clearly!

Individual Registration Form

Division: _____ Age Group: 10-12 _____ 13-16 _____ 17-20 _____

Name: _____

Address: _____

City: _____ State: _____ Phone: () _____

Age: _____

Bethel #: _____ Location: _____

Accompanist (if applicable): _____

Estimated arrival time at Session: _____

The registration form must be EMAILED or POSTMARKED BY June 1st, 2017!

Send to:

Performing Arts Competition Coordinator

c/o Jeni Wilson

PO Box 2142

Gresham, OR 97030

morticiams@hotmail.com

**Performing Arts Competition
Registration Form**

One form for EACH individual or group required! Please type or print clearly!

Group Registration Form

Division: _____ Category: 1 _____ 2 _____ Number of girls in group: _____

Accompanist (if applicable): _____

Estimated arrival time at Session: _____

NAME	AGE	BETHEL #	Entering Ritual Competition (Yes or No)

Continue on back for group names if necessary.

The registration form must be EMAILED or POSTMARKED BY June 1st, 2017!

Send to:
Performing Arts Competition Coordinator
c/o Jeni Wilson
PO Box 2142
Gresham, OR 97030
morticiams@hotmail.com

**Cooking Competition
Grand Session 2017
Competition Rules**

1. Submissions must be entirely made by the Daughter.
2. A copy of the recipe must accompany each submission.
3. Each submission is to be wrapped in plastic wrap, except for frosted cakes and cake decorating.
4. Each submission must have a minimum of six (6) slices/pieces; submissions for cake decorating do not be sliced.
5. Each submission must be checked into Cooking Competition Coordinator between 4:00pm and 6:00pm on Friday, June 23rd, 2017.
6. Each Daughter may enter only one (1) submission in each Division and no more than three (3) submissions in total.
7. Each submission requires a separate registration form.
8. For more information, contact the Cooking Competition Coordinators:
Molly Bilyeu
Mbilyeu45@msn.com
503-830-2731

Cooking Divisions

- Division 1: Candy**
- Division 2: Cookies**
- Division 3: Cakes (for tasting) & Pies**
- Division 4: Cake Decorating**
- Division 5: Jams & Jellies**

PLEASE NOTE: ENTRIES REQUIRING REFRIGERATION WILL NOT BE ACCEPTED.

**Cooking Competition
Registration Form**

One form for EACH submission required! Please type or print clearly!

Division: _____ Age Group: 10-12 _____ 13-16 _____ 17-20 _____

Name: _____

Address: _____

City: _____ State: _____ Phone: () _____

Age: _____

Bethel #: _____ Location: _____

INFORMATION ON SUBMISSION

Name of Recipe: _____

Why did you choose this recipe? _____

The registration form must be EMAILED or POSTMARKED BY June 1st, 2017!

Send to:
Cooking Competition Coordinator
c/o Molly Bilyeu
7218 N Portsmouth Ave
Portland, OR 97203
Mbilyeu45@msn.com

**Librarian Competition
Grand Session 2017
Competition Rules**

1. Plagiarized pieces will be automatically disqualified.
2. Submissions must be the original work of the Daughter.
3. Submissions must have been written between July 1, 2016 and June 10, 2017.
4. Submissions shall be typed & double spaced.
5. Daughters may enter up to two (2) categories.
6. All entries must be submitted electronically (except scrapbooks) and RECEIVED by email by June 10, 2017. Entries should be emailed to Maureen David at chuckdavisptl@comcast.net.
7. Entries received after 10 p.m. on June 10th will NOT be considered. PLEASE ADHERE TO DEADLINE!
8. Submissions (except scrapbooks) will be judged on:
 - a. Ideas/Context/Organization
 - b. Grammar/Spelling/Sentence Fluency
 - c. Word choice/Word usage
 - d. Conventions
9. Scrapbooks must be checked into Librarian Competition Coordinator between 4:00 pm and 6:00 pm on Friday, June 23rd, 2017.
10. Scrapbooks will be judged on:
 - a. Originality
 - b. Degree of Difficulty
 - c. Neatness
 - d. Craftsmanship
 - e. Design
 - f. Finishing
11. If you have any questions, please contact the Competition Coordinator:

Maureen Davis
503-657-7907
chuckdavisptl@comcast.net

Librarian Competition Division Guidelines

- Division 1:** **Short Story:** Write a Short Story (1,000 – 2,500 words)
- Division 2:** **Poems:** Write 3 Poems (considered a single entry)
- Division 3:** **Librarian's Report:** Write an original Librarian's Report
- Division 4:** **Article:** Write a special article on what Job's Daughters means to you
- Division 5:** **Scrapbook:** Individual and Bethel. Bethel entries may be made in this category only and must be the work of the active Daughters in the Bethel. Submissions must include a typed or printed 3 x 5 card attached containing the following information:
- One side:
- Daughter's Name or Names (Bethel Scrapbooks)
 - Age
 - Bethel Number
- Other side:
- Origin of components (i.e. entirely made by daughter, purchased kit, or combination)
 - How it was made
 - Approximate time it took to make the submission
 - Other information you wish the Judges to know (optional)
- NOTE: POINTS ARE DEDUCTED IF
- A card is not attached
 - Card is not typed or printed clearly
 - Card is missing any information
- Division 6:** (this is a special division for this year only) **Theme Writing:** Using one of the following quotes from "*The Wizard of Oz*" as inspiration, write a short piece (500-2000 words)
- "There is no place like home" -Dorothy Gale
 - "A heart is not judged by how much you love, but by how much you are loved by others" -Wizard of Oz
 - "You have always had the power my dear, you just had to learn it for yourself" -Glinda, the Good Witch
 - "It is not where you go, it is who you meet along the way" -Wizard of Oz
 - "Courage doesn't roar. Sometimes courage is the quiet voice at the end saying 'I will try again tomorrow'" -Wizard of Oz

**Librarian Competition
Registration Form**
One form for EACH submission required!
Please type and add to each submission

Division: _____ Age Group: 10-12 _____ 13-16 _____ 17-20 _____

Name: _____

Address: _____

City: _____ State: _____ Phone: () _____

Age: _____

Bethel #: _____ Location: _____

The registration form must be EMAILED or POSTMARKED BY June 1st, 2017!

Send to:
Librarians Competition Coordinator
c/o Maureen Davis
6334 Shetland Pl
West Linn, OR 97068
chuckdavisptl@comcast.net

**Ritual Competition
Grand Session 2017
Competition Rules**

1. The categories are divided as follows
 - a) Category 1 – Ages 10-12
 - b) Category 2 – Ages 13-14
 - c) Category 3 – Ages 15-16
 - d) Category 4 – Ages 17-20
2. Each Daughter may enter two (2) of the individual Divisions and/or one (1) team.
3. Ritual Teams can be comprised of Daughters from one Bethel or several Bethels. Daughters may only be on one (1) Ritual Team.
4. Competition times will be sent to Bethel Guardians by June 17, 2017. If there is a conflict with the time provided, please contact Karie Will, 971-212-3066, kariewill@hotmail.com immediately.
5. Competitions will be held in the afternoon on Saturday, June 24th, 2017 from 8:00am to 12:00pm.
6. Please check in at least 10 minutes prior to your first scheduled time. We recognize that many of you will enter more than one competition, and we want to reduce your anxieties. If you have multiple performances, we will attempt to accommodate the various times to avoid conflict.
7. **CANCELLATION:** As a courtesy to others, please call or email with any cancellations as soon as possible to be respectful of judges' time and fellow competitors.
8. All work must be memorized. All floor work and instructions must be per Ritual, except as noted for the Story of Job.
9. Daughters competing must wear official regalia - white robe with sewn attached white cord, headband, white hose, flat white shoes and slip. The robe will be tied per the Supreme Constitution and Bylaws and the Manual of Rules and Regulations of the GGC of Oregon. Attire will be judged.
10. The word judge has the only Ritual in the competition room. The word judge will prompt only when requested.
11. A minimum score of 70% must be achieved to be considered for an award in each category. A minimum score of 80% will be required for a second place award and a minimum score of 90% will be required for a first place award.
12. Questions can be directed to the Ritual Competition Coordinator:

Karie Will 971-212-3066 kariewill@hotmail.com	Diane Crabtree 503-432-6562 diane.n.crabtree@gmail.com
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Ritual Competition Division Guidelines

- Division 1:** **FIRST MESSENGER:** Rises, gives her charge, approaches the Altar using Initiation floor work gives Initiation work, returns to her station and is seated.
- Division 2:** **SECOND MESSENGER:** Rises, gives her charge, approaches the Altar using Initiation floor work, gives Initiation work including directions to Guide & Marshal, returns to her station and is seated.
- Division 3:** **THIRD MESSENGER:** Rises, gives her charge, approaches the Altar using Initiation floor work, gives Initiation work, returns to her station and is seated.
- Division 4:** **FOURTH MESSENGER:** Rises, gives her charge, approaches the Altar using Initiation floor work, gives Initiation work including directions to Guide & Marshal, returns to her station and is seated.
- Division 5:** **FIFTH MESSENGER:** Rises, gives her charge, approaches the Altar using Initiation floor work, gives Initiation work including directions to Guide & Marshal, returns to her station and is seated.
- Division 6:** **CHAPLAIN:** Rises, approaches the Altar, open Bible, gives Pledge of Honor for Adults, returns to station. Remains standing, gives station & duties. Approaches the Altar, gives Obligation (including intro). Remains kneeling, gives Initiation closing prayer, and Bethel closing prayer. At the conclusion of the prayer, closes the Bible, returns to station and is seated.
- Division 7:** **STORY OF JOB:** Ritual Messenger Initiation Parts, omitting the instructions to the Guide & Marshal. All parts are to be given in succession, like a story by one Daughter. When entering the room, begin in the First Messenger's chair, when you are finished, return to the Fifth Messenger's chair and be seated.
- Division 8:** **TEAM COMPETITION:** OPEN TO ALL BETHEL DAUGHTERS. The Initiation parts are to be given in succession by five different Daughters from the same Jurisdiction. Each Daughter approaches the Altar, gives her initiation work, INCLUDING THE INSTRUCTIONS TO THE GUIDE AND MARSHAL. She then returns to her station and is seated, as per ritual. When the 5th Messenger returns to her station and is seated, that will signify the end of competition.

**Ritual Competition
Registration Form**

One form for EACH individual or team required! Please type or print clearly!

Individual Registration Form

Division: _____ Category: 1 _____ 2 _____ 3 _____ 4 _____

Name: _____

Address: _____

City: _____ State: _____ Phone: () _____

Email: _____

Age (as
of 6/22): _____

Bethel #: _____ Location: _____

Estimated arrival time at Session: _____

The registration form must be EMAILED or POSTMARKED BY June 1st, 2017!

Send to:

Ritual Competition Coordinator

c/o Karie Will

5203 SE 28th Ave.

Portland, OR 97202

Kariewill@hotmail.com

**Ritual Competition
Registration Form**

One form for EACH individual or team required! Please type or print clearly!

Team Registration Form

Bethel #: _____ Location: _____

Team Name (if from different Bethels): _____

Estimated arrival time at Session: _____

E-mail address for Team Contact: _____

NAME	MESSENGER	BETHEL #	Entering Performing Arts Competition (Yes or No)

The registration form must be EMAILED or POSTMARKED BY May 26, 2017!

Send to:
Ritual Competition Coordinator
c/o Karie Will
5203 SE 28th Ave.
Portland, OR 97202
Kariwill@hotmail.com

